# Daniel James McFadyen's latest EP *The Garden* Explores The Art of Letting It Grow

November 6, 2026



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**Daniel James McFadyen's *The Garden* Finds New Growth Through Experimentation and Change**

(November 6, 2026) *The Garden* is a record about rebirth, new beginnings and change, but it is also a space for Daniel James McFadyen to grow as an artist. Many of the songs began during a two-month challenge to write and post a song every day from his home in Hortonville, Nova Scotia. Like planting seeds and seeing what might take root, the process gave McFadyen a collection of ideas that could grow in unexpected directions. Recorded over two weeks in May 2025 with producer Quinn Bachand, *The Garden* expands the musical landscape of his previous work, moving away from guitar-heavy, pop-oriented production and making room for new sounds like pump organ, drum machines, and lo-fi textures. "That experimentation is probably what I'm most proud of," McFadyen says.

Each song adds something different to the garden. "Glad That I'm Dead" opens the EP with a playful, exaggerated nod to the angsty music of McFadyen's youth, while "Tell Arizona" turns a disastrous Las Vegas weekend into a surreal road-trip reflection. "The Rabbit" explores faith, love, and uncertainty through abstract imagery and unconventional production, while "Haven't Seen the Sun" captures the isolation of a long winter in a deliberately sparse recording that even preserved the sound of a persistent backyard bird. "We Found Love" reflects on a meaningful romance that arrived at the wrong time.

The EP's focus track "Thief in the Daylight," examines the difficulty of breaking unhealthy relationship cycles. Featuring Catherine Kennedy on backing vocals, the consonant harmonies are juxtaposed against the raw, atmospheric recording, creating a feelling of uncertainty and vulnerability.

Together, the songs create a landscape that feels colder, dreamier and more nostalgic than McFadyen's previous work, while allowing each track to grow into its own distinct shape. At the heart of The Garden is the idea that growth is rarely neat or predictable. The closing track, "Pushin' Up Daisies," brings that idea full circle, using parenthood, family and the cycles of life as a metaphor for planting roots and growing together. Across the EP, McFadyen embraces uncertainty, experimentation and the unexpected, allowing new sounds and ideas to take root alongside familiar ones. The Garden ultimately becomes a portrait of an artist giving himself room to change, to try something different, follow an idea, and see what grows. With six ECMA nominations, a UK tour, a Deluxe Edition of *Back To The Country, and a new EP* in 2026, Daniel James McFadyen is growing his reputation as Canadian songwriter. *The Garden*'s release kicks off a cross-Canada tour.

*The Garden* is available to stream via LHM Records.

**BIO**

Daniel James McFadyen has built a devoted following through expressive lyricism, road-worn storytelling and a live show that feels somewhere between a festival singalong and a late-night campfire jam.

Based in Nova Scotia, McFadyen writes about the beauty, uncertainty and humour of everyday life, pairing intimate storytelling with a sound that continues to shift from record to record. His new EP, The Garden, explores rebirth, change and the strange process of leaving one version of your life behind to make room for another.

A multiple award winner and nominee, McFadyen has quickly become one of Atlantic Canada's most compelling emerging voices, approaching every song and every show with the same philosophy: music fan first, artist second.

**Upcoming Performances**

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| Nov. 11, 2026<br>Quebec City, QC<br>Le Centre: Hub Creatif | Nov. 15, 2026<br>St. Catharines, ON<br>Warehouse Concert Hall | Dec. 4, 2026<br>Vancouver, BC<br>The Pearl | Dec. 11, 2026<br>Calgary, AB<br>Dickens |
| Nov. 12, 2026<br>Ottawa, ON<br>Overflow Brewing Co. | Nov. 19, 2026<br>Charlottetown, PEI<br>Trailside Music Hall | Dec. 5, 2026<br>Victoria, BC<br>The Coda | Dec. 12, 2026<br>Edmonton, AB<br>The Aviary |
| Nov. 13, 2026<br>Montreal, QC<br>La Sotterenea | Nov. 21, 2026<br>Halifax, NS<br>Light House Arts Centre | Dec. 8, 2026<br>Penticton, BC<br>The Dream | |
| Nov. 14, 2026<br>Toronto, ON<br>Longboat Hall | Dec. 3, 2026<br>Kelowna, BC<br>Red Bird Brewing | Dec. 9, 2026<br>Nelson, BC<br>The Royal | |

**Media Kit (full credits, bio & lyrics)**



**Credits:**

All Songs Written and Composed by Daniel James McFadyen
All Songs engineered by Quinn Bachand
All Songs mixed by Quinn Bachand
All Songs Mastered by Micah Erenberg

Album Photo: Daniel James McFadyen
Album Layout: Scott Sheppard

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**FOR MORE INFORMATION CONTACT**

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