RUBBER ROOM REPORT ANNOUNCES "HARVEST," THE FIRST SINGLE FROM UPCOMING ALBUM CHUMPS

The Montreal rock band turns disillusionment into defiance with a slow-building track that erupts into a call to reclaim your voice.



Cover Art: Luna Cretu

PRE-SAVE HARVEST

Montreal, October 2026 — Montreal rock band ***Rubber Room Report*** introduces the next chapter of their project with "**Harvest**," the first single from their upcoming album **CHUMPS**, set for release in early 2027.
Built around a gradual instrumental build-up, "**Harvest**" moves between reflection and release, pairing lyrics about power, disillusionment, and rebirth with an increasingly intense rock arrangement. What begins as an observation of the world around us eventually erupts into an unapologetic rejection of the people and systems that dictate how we live.
Written by vocalist and guitarist *Seb Myre*, the song explores what happens when the reality we've inherited no longer feels worth accepting. Through recurring imagery of harvest, soil, and renewal, "**Harvest**" confronts the consequences of our choices while leaving room for something new to grow. Its final section brings that tension to a head, turning frustration into a collective, cathartic shout.
Myre describes the song as a "description of harsh reality of society and a call to all the victims to heed to the call and say fuck you."
That combination of reflection and irreverence sits at the heart of Rubber Room Report's approach to rock: thoughtful songwriting, dynamic instrumentation, and a willingness to let things get loud when words alone aren't enough. The song's escalating arrangement also makes it a natural fit for the band's live performances, where its slow burn gives way to an explosive release.The studio recordings feature foundational basslines by former bassist *Anthony Filice*, with *Thomas Frenette* joining the current lineup on bass.

"**Harvest**" is the first preview of **CHUMPS**, due in early 2027. The band plans to release several more singles before the end of 2026, offering further glimpses into the record in the months ahead.
With "**Harvest**," ***Rubber Room Report*** opens this new era with a simple proposition: when the world gives you enough reasons to feel disillusioned, sometimes the only answer is to push back.

UPCOMING SHOWS

October 21st - L'Escogriffe (why so serious?)
October 24th - with Sunday Missile, Second Field Fight Club, Murkin
November 22nd - Turbo Haus (with Colin Fenner & TBD)

RUBBER ROOM REPORT

BIO

Rubber Room Report is a Montreal rock band made up of four musicians who like their guitars loud, their songs honest and their chaos well-earned. Rubber Room Report is an art-rock four-piece out of Montreal featuring **Seb Myre, Emilio Hernandez, Mathis Skobinsky**, and **Thomas Frenette**. Built on an unlikely chemistry, including a father-son guitar duo and a multi-continental footprint spanning Mexico City, France, and Montreal, the band leans into a sharp, kinetic art-rock energy reminiscent of acts like Radio Free Alice and Fontaines DC.



Press Pics: Lea A.

Their sound pulls from the nostalgia of rock without trying to recreate it, landing somewhere between instinctive groove and tightly played music. The lyrics lean toward esperanza desilusionada: disappointment, longing, strange little observations and the things that don't quite work out, while the music keeps moving. Sad words, not always sad songs.

Built on real chemistry and a deep respect for their instruments, RRR can move from funky grooves to heavier, more classic-minded rock without losing the thread. Technically ambitious but never interested in showing off, they care more about what a song feels like than what it looks like on paper.

Contact:

Miranda Alvarez
Artist Manager
rubberroomreport@gmail.com

Instagram / Youtube / Linktree